

EXERCISE 2: LESSON

(CATALOGUE 1.2 - LESSON)

WHOLE NOTE EXAMPLE:

- A. PLAY MELODY WITH ORIGINAL CHORDS
- B. PLAY MELODY WITH ALTERNATE CHORD 1
- C. PLAY MELODY WITH ALTERNATE CHORD 2
- D. PLAY MELODY AND SWITCH BETWEEN THE THREE CHOICES USING DOTTED LINE

- #1. GIVEN MELODY NOTE "E"
- #2. GIVEN MELODY NOTE "D"
- #3. GIVEN MELODY NOTE "C"

"MARY HAD A LITTLE LAMB"
(S.J.HALE, L.MASON)

The musical score is divided into three sections: #1, #2, and #3. The original melody is in treble clef, and the original chords are in bass clef. Alternate Chord 1 and Alternate Chord 2 are also shown in bass clef. Dotted lines indicate switching between alternate chords.

Section	Measure	Melody Note	Original Chord	Alt Chord 1	Alt Chord 2
#1	1	E	C	E _{MI}	A _{MI}
	2	E	C	E _{MI}	A _{MI}
#2	3	D	G	B [°]	D _{MI}
	4	D	C	E _{MI}	A _{MI}
	5	D	C	E _{MI}	A _{MI}
	6	D	C	E _{MI}	A _{MI}
#3	7	C	G	B [°]	D _{MI}
	8	C	C	F	A _{MI}
	9	C	C	F	A _{MI}

HALF NOTE EXAMPLE:

- A. PLAY MELODY, THREE DIFFERENT HARMONIC SETTINGS (ORIG, ALT 1, ALT 2)
B. PLAY MELODY USING LINES TO CREATE HARMONIC PATTERN

#4. GIVEN MELODY NOTE "G"

MELODY

ORIGINAL

ALT 1

ALT 2

9

#4

The musical score displays a half-note melody in treble clef across 16 measures. Below the melody, three harmonic settings are provided: ORIGINAL, ALT 1, and ALT 2, each in bass clef. The ORIGINAL setting uses triads of C, E, and G. ALT 1 uses triads of E, G, and B. ALT 2 uses triads of A, C, and E. The score is divided into measures, with a vertical line indicating measure 9. The melody note 'G' is highlighted in measure 4.

QUARTER NOTE EXAMPLE: PLAY MELODY USING DIFFERENT TRIAD FOR EACH MELODY NOTE

MELODY

The musical score displays a quarter-note melody in treble clef across 8 measures. Below the melody, different triads are provided for each melody note, each in bass clef. The triads are: A, C, E; B, D, F; C, E, G; D, F, A; E, G, B; F, A, C; G, B, D; and A, C, E. The score is divided into measures, with a vertical line indicating measure 9.