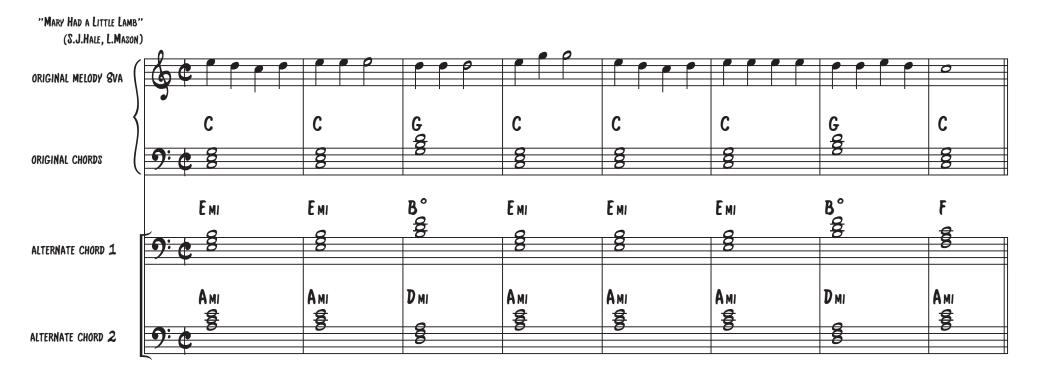
## EXERCISE 3: WORKSHEET

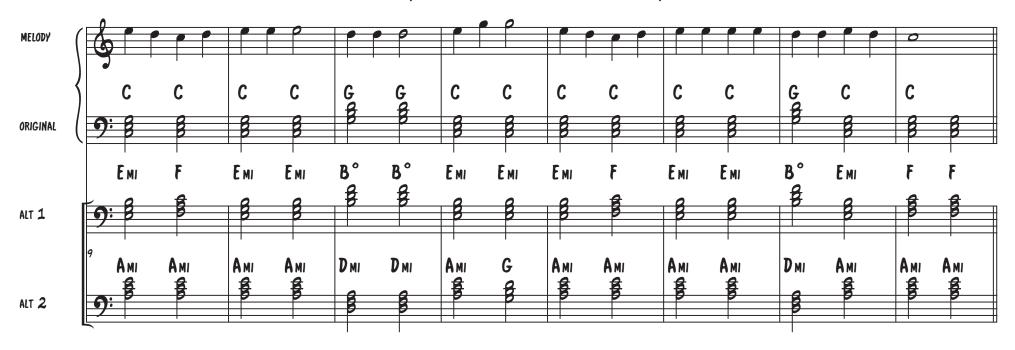
(CATALOGUE 1.3 - WORKSHEET)

WHOLE NOTE EXAMPLE: USING WORKSHEET #2 AS AN EXAMPLE, CHOOSE ONE CHORD FOR EACH MEASURE, DRAW A LINE CONNECTING YOUR HARMONIC CHOICES AND PLAY IT. CONGRATULATIONS! THIS IS YOUR FIRST REHARMONIZATION!



EXERCISE 3: WORKSHEET (CATALOGUE 1.3 - WORKSHEET)

## HALF NOTE EXAMPLE: SIMILARLY, CHOOSE ONE CHORD EVERY TWO BEATS, DRAW A CONNECTING LINE AND PLAY.



QUARTER NOTE EXAMPLE: WRITE THE NOTES FOR YOUR OWN TRIADS USING THE SAME RHYTHMIC VALUE AS THE MELODY. BE SURE TO INCLUDE THE CHORD NAME BETWEEN THE STAVES.. HAVE FUN PLAYING IT!

