

EXERCISE 3: WORKSHEET

(CATALOGUE 1.3 - WORKSHEET)

WHOLE NOTE EXAMPLE: USING WORKSHEET #2 AS AN EXAMPLE, CHOOSE ONE CHORD FOR EACH MEASURE, DRAW A LINE CONNECTING YOUR HARMONIC CHOICES AND PLAY IT. **CONGRATULATIONS!** THIS IS YOUR FIRST REHARMONIZATION!

"MARY HAD A LITTLE LAMB"
(S.J.HALE, L.MASON)

	1	2	3	4	5	6	7	8
ORIGINAL MELODY 8VA								
ORIGINAL CHORDS	C	C	G	C	C	C	G	C
ALTERNATE CHORD 1	E _{MI}	E _{MI}	B [°]	E _{MI}	E _{MI}	E _{MI}	B [°]	F
ALTERNATE CHORD 2	A _{MI}	A _{MI}	D _{MI}	A _{MI}	A _{MI}	A _{MI}	D _{MI}	A _{MI}

HALF NOTE EXAMPLE: SIMILARLY, CHOOSE ONE CHORD EVERY TWO BEATS, DRAW A CONNECTING LINE AND PLAY.

MELODY

ORIGINAL

ALT 1

ALT 2

9

AMI AMI AMI AMI DMI DMI AMI G AMI AMI AMI AMI DMI AMI AMI AMI

QUARTER NOTE EXAMPLE: WRITE THE NOTES FOR YOUR OWN TRIADS USING THE SAME RHYTHMIC VALUE AS THE MELODY. BE SURE TO INCLUDE THE CHORD NAME BETWEEN THE STAVES..HAVE FUN PLAYING IT!

MELODY