

EXERCISE 2.1 - THEORY

INVERSIONS

EXAMPLE 1: MAJOR TRIADS

I			IV			V		
ROOT	1ST	2ND	ROOT	1ST	2ND	ROOT	1ST	2ND
C	C/E	C/G	F	F/A	F/C	G	G/B	G/D

EXAMPLE 2: MINOR TRIADS

ii			iii			vi		
ROOT	1ST	2ND	ROOT	1ST	2ND	ROOT	1ST	2ND
D ^{mi}	D ^{mi} /F	D ^{mi} /A	E ^{mi}	E ^{mi} /G	E ^{mi} /B	A ^{mi}	A ^{mi} /C	A ^{mi} /E

EXAMPLE 3: DIMINISHED TRIAD

vii°		
ROOT	1ST	2ND
B [°]	B [°] /D	B [°] /F

MEMORIZE THESE INVERSIONS BY USING THE FOLLOWING STRATEGIES UP & DOWN THE ENTIRE KEYBOARD:

1. HANDS SEPARATELY "BLOCK" CHORDS, THEN HANDS SEPARATELY AS ARPEGGIOS ASCENDING AND DESCENDING.
2. HANDS TOGETHER "BLOCK" CHORDS THEN HANDS TOGETHER AS ARPEGGIOS ASCENDING AND DESCENDING.