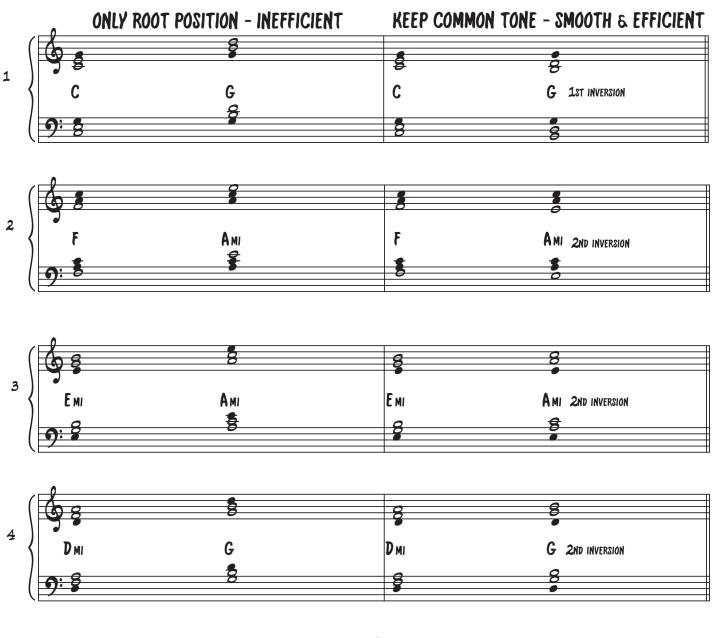
REHARMONIZATION 2: INVERSIONS AND VOICE LEADING FOR DIATONIC TRIADS

## EXERCISE 2.2 - LESSON

USING INVERSIONS FOR SMOOTH VOICE LEADING

EACH TRIAD HAS THREE "VOICES": TOP NOTE (1), MIDDLE NOTE (2), BOTTOM NOTE (3) FOR SMOOTH VOICE LEADING, KEEP COMMON TONE (FILLED IN NOTE) IN SAME PROXIMITY & MOVE OTHER NOTES/VOICES BY STEP



THESE TWO CHORDS ARE ADJACENT TO EACH OTHER, SO THERE ARE NO COMMON TONES... STEPWISE IS THE SMOOTHEST MOTION!

