

EXERCISE 2.2 - LESSON

USING INVERSIONS FOR SMOOTH VOICE LEADING

EACH TRIAD HAS THREE "VOICES": TOP NOTE (1), MIDDLE NOTE (2), BOTTOM NOTE (3)

FOR SMOOTH VOICE LEADING, KEEP COMMON TONE (FILLED IN NOTE) IN SAME PROXIMITY & MOVE OTHER NOTES/VOICES BY STEP

ONLY ROOT POSITION - INEFFICIENT

KEEP COMMON TONE - SMOOTH & EFFICIENT

1

C G

C G 1ST INVERSION

2

F A^{MI}

F A^{MI} 2ND INVERSION

3

E^{MI} A^{MI}

E^{MI} A^{MI} 2ND INVERSION

4

D^{MI} G

D^{MI} G 2ND INVERSION

THESE TWO CHORDS ARE ADJACENT TO EACH OTHER,
SO THERE ARE NO COMMON TONES...
STEPWISE IS THE SMOOTHEST MOTION!

13

B[°] A^{MI}