

EXERCISE 2.4 - WORKSHEET

1. HERE IS THE LAST FOUR MEASURES OF "MARY HAD A LITTLE LAMB" (CONTINUATION OF EXERCISE 2.3)

2. CHOOSE TRIAD THAT CONTAINS THE MELODY NOTE, SELECT APPROPRIATE INVERSION AND WRITE IT IN THE GIVEN BOXES

3. LOOK AT THE PRECEDING CHORD TO MAKE SURE YOU ARE USING SMOOTH VOICE LEADING, **COLOR IN** THE COMMON TONE

(THE FIRST EXAMPLE IS DONE FOR YOU; NOTICE THE SMOOTH VOICE LEADING FROM THE PREVIOUS CHORD "G" AND THE TWO SHARED COMMON TONES ARE COLORED IN)

4. **PLAY** YOUR ARRANGEMENT WITH SMOOTHLY VOICE-LED REHARMONIZED CHORDS!

"MARY HAD A LITTLE LAMB"
(S.J.HALE, L.MASON)

USE HALF NOTES

USE QUARTER NOTES

USE WHOLE NOTE

MELODY

WRITE CHORD NAMES HERE

WRITE TRIADS HERE

LABEL ROOT, 1ST, 2ND HERE

ROOT