

EXERCISE 3.1 - THEORY

1. C MAJOR: DIATONIC TRIADS (REVIEW)

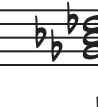
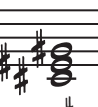
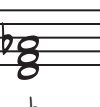
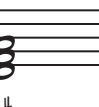
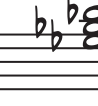
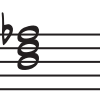
C	D-	E-	F	G	A-	B ^o	C
							
C	D _{MI}	E _{MI}	F	G	A _{MI}	B _{DIM}	C
							
I	ii	iii	IV	V	vi	vii ^o	I

2. CHROMATIC SCALE: ASCENDING AND DESCENDING



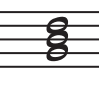
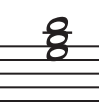
The image shows a chromatic scale ascending from C4 to C5 and descending from C5 to C4. The ascending scale is: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The descending scale is: C5, B4, Bb4, Ab4, Gb4, F#4, F4, E4, Eb4, D#4, D4, C#4, C4.

3. ENHARMONIC EQUIVALENCE

					
F#	G ^b	C#	D ^b	E ^b	D#
					
F#	G ^b	C#	D ^b	E ^b	D#

4. ROOTS OF MAJOR TRIADS FOR THIS LESSON (ENHARMONIC CHOICE HAS BEEN MADE)

THE 3 MAJOR TRIADS FROM THE KEY OF C ARE COMPLETED HERE...THIS MEANS THERE COULD BE 9 MORE POSSIBILITIES!

		
C	F	G
		
C	F	G