

EXERCISE 3.5 - LESSON

"MARY HAD A LITTLE LAMB"

(S.J.HALE, L.MASON)

SET OF NOTES USED IN THIS MELODY: C, D, E, G

Musical score for "The Rose Tree" in 4/4 time. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The key signature is one flat (B-flat). The score is divided into two systems, each with a repeat sign at the beginning.

ELIMINATE THESE THREE TRIADS THAT DO NOT CONTAIN AT LEAST ONE MELODY NOTE

The musical notation for the 'Chromatic Scale' exercise is presented in two staves, Treble and Bass. The exercise consists of a sequence of chords, each represented by a letter and a chromatic alteration (sharp or flat) to indicate the next note in the scale. The sequence is as follows:

Staff	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord	Chord		
Treble	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B
Bass	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B

****YOU NOW HAVE SIX MORE OPTIONS FOR YOUR REHARMONIZATION!!**