

EXERCISE 3.6 - WORKSHEET

COMPLETING REHARMONIZATION

"MARY HAD A LITTLE LAMB"

(S.J.HALE, L.MASON)

EXAMPLE 1: WHOLE NOTES (MOSTLY)

MELODY

MAKING SOME EXCEPTIONS...

COMPLETE USING ROOT POSITION WHOLE NOTES AND ADD CHORD ANALYSIS:

ROOT POSITION

MELODY

MAKING SOME EXCEPTIONS...

COMPLETE USING WHOLE NOTES IN INVERSIONS FOR SMOOTH VOICE LEADING AND ADD CHORD ANALYSIS:

USE INVERSIONS

EXAMPLE 2: HALF NOTES

COMPLETE USING ROOT POSITION HALF NOTES

AND ADD CHORD ANALYSIS:

MELODY

ROOT POSITION

E A^b C A D G C E^b

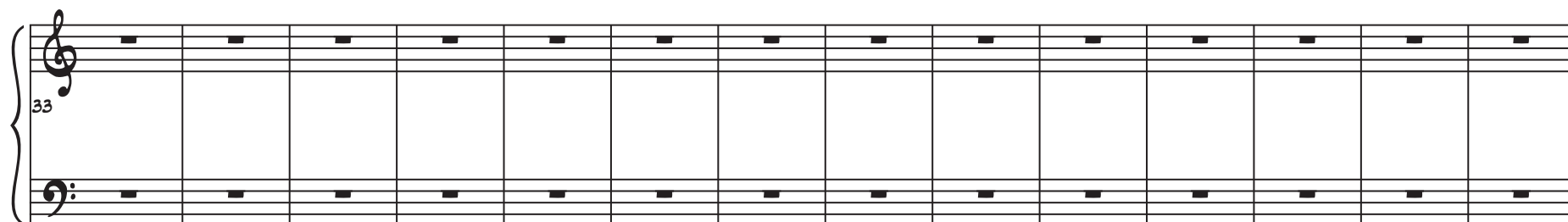
COMPLETE USING HALF NOTES IN INVERSIONS FOR

SMOOTH VOICE LEADING AND ADD CHORD ANALYSIS:

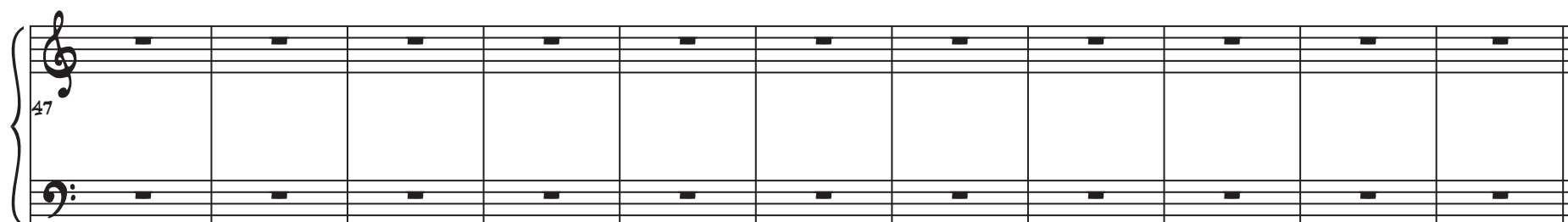
MELODY

USE INVERSIONS

E A^b C A D G C E^b



A musical staff system consisting of two staves, treble and bass, joined by a brace on the left. The system contains 14 measures. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The first measure of the treble staff is marked with the number 33. Each measure contains a single eighth note on the first line of the treble staff and a single eighth note on the first line of the bass staff.



A musical staff system consisting of two staves, treble and bass, joined by a brace on the left. The system contains 11 measures. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The first measure of the treble staff is marked with the number 47. Each measure contains a single eighth note on the first line of the treble staff and a single eighth note on the first line of the bass staff. The system ends with a double bar line.