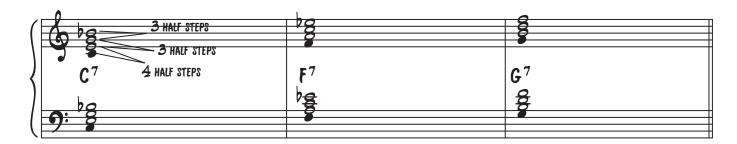
EXERCISE 1.2 BUILDING DOMINANT CHORDS

TRADITIONAL BLUES USES DOMINANT CHORDS. CREATING DOMINANT CHORDS IS EASY! EXPLORE THE FOLLOWING METHODS:

1. HALF STEPS: MEASURE HALF STEPS FROM THE ROOT OF THE CHORD - UP $m{4}$, UP $m{3}$, UP $m{3}$



2. MAJOR TRIADS: BEGIN WITH A MAJOR TRIAD, ADD AN OCTAVE ABOVE THE ROOT, THEN DESCEND TWO HALF-STEPS

TO ADD THE FLAT-SEVEN (DOMINANT SEVEN)



3. MAJOR SCALES: FROM ANY GIVEN MAJOR SCALE, BUILD A DOMINANT CHORD BY USING 1, 3, 5, AND LOWERED 7 ("FLAT-7")

