

- TENUTO (FULL VALUE)
- ^ JAZZ STACCATO
- > ACCENT

FIRST, SET METRONOME TO Q=108 OR USE THE PLAY ALONG TRACK PROVIDED AND CLAP THIS MELODIC RHYTHM.

SECOND, SAY THE WORDS AS YOU CLAP TO EMPHASIZE THE ARTICULATIONS.

[illegible]

B

Exercise B consists of measures 9 through 12. Measure 9 contains a half note G4 (labeled 'DOO') and a half note A4 (labeled 'DAHT'). Measure 10 contains a half note G4 (labeled 'DOO') and a half note A4 (labeled 'DAHT'). Measure 11 contains a half note G4 (labeled 'DAH'). Measure 12 contains a half note G4 (labeled 'DOO'), a half note A4 (labeled 'BEE'), a half note G4 (labeled 'DOO'), and a half note A4 (labeled 'DAHT').

4. ARTICULATIONS: HOW EACH NOTE IS ARTICULATED IS ESSENTIAL TO ACHIEVING A SWINGING, ENHANCED "FEEL".
SEE THE KEY IN THE UPPER LEFT CORNER FOR THE THREE SHAPES USED ABOVE THE NOTES.

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EXERCISE 1.4 - "C.T.'s BLUES" (MELODY AND CHORDS)

SET METRONOME TO Q=108 OR USE THE PLAY ALONG TRACK PROVIDED TO PLAY THE MELODY WITH YOUR USE RIGHT HAND RIGHT WHILE PLAYING THE CHORDS IN YOUR LEFT. NOTE THAT THIS MELODY IS COMPRISED ONLY OF CHORD TONES!

EASY SWING FEEL ♩ = 108

1 2 3 4

5 6 7 8

9 10 11 12