

EXERCISE 2.2 - USING INVERSIONS FOR SMOOTH VOICE LEADING

PRINCIPLE OF SMOOTH VOICE LEADING:

KEEP COMMON TONE(S) WHEN MOVING TO A DIFFERENT CHORD, MOVE OTHER VOICES BY STEP.

THE COMMON TONE IS COLORED-IN. THIS TECHNIQUE CREATES A SMOOTH AND REFINED SOUND. MEMORIZE THIS!

I - IV - I PROGRESSION			I - V - I PROGRESSION		
C⁷	F⁷	C⁷	C⁷	G⁷	C⁷
ROOT	2ND	ROOT	ROOT	2ND	ROOT
C⁷	F⁷	C⁷	C⁷	G⁷	C⁷
1ST	3RD	1ST	1ST	3RD	1ST
C⁷	F⁷	C⁷	C⁷	G⁷	C⁷
2ND	ROOT	2ND	2ND	ROOT	2ND
C⁷	F⁷	C⁷	C⁷	G⁷	C⁷
3RD	1ST	3RD	3RD	1ST	3RD