

EXERCISE 2.4 - EXPLORING OTHER INVERSIONS FOR "C.T.'S BLUES"

HERE ARE THREE MORE POSSIBLE WAYS TO PLAY THE LEFT HAND FOR "C.T.'S BLUES". COMPLETE THE BLANK MEASURES BY WRITING THE NOTEHEADS FOR THE REMAINING CHORDS (F7, G7) BEING SURE TO USE THE INVERSION THAT BEST PROMOTES SMOOTH VOICE LEADING. BELOW THE STAFF, INDICATE WHICH INVERSION YOU ARE USING IN THE BLANK SPACES PROVIDED.

IF YOU NEED HELP, CONSULT EXERCISE 2.2.

WHEN FINISHED, SET METRONOME TO Q=108 OR USE THE PLAY-ALONG TRACK PROVIDED TO PLAY THE MELODY WITH YOUR RIGHT HAND WHILE PLAYING THIS NEW MIXTURE OF INVERTED CHORDS IN YOUR LEFT.

BEGINNING IN FIRST INVERSION

EASY SWING FEEL ♩ = 108

The musical score is divided into three systems, each with four measures. The first system (measures 1-4) features C7 chords in first inversion. The second system (measures 5-8) features F7 and C7 chords. The third system (measures 9-12) features G7 and C7 chords. Below each measure are blank lines for writing the inversion used.

Measure	Chord	Inversion
1	C7	1ST
2	C7	1ST
3	C7	1ST
4	C7	1ST
5	F7	_____
6	F7	_____
7	C7	_____
8	C7	_____
9	G7	_____
10	G7	_____
11	C7	_____
12	C7	_____

BEGINNING IN SECOND INVERSION

EASY SWING FEEL ♩ = 108

This piano blues exercise consists of 12 measures, organized into three systems of four measures each. The notation is in 4/4 time with a key signature of one flat (Bb). The exercise is designed to be played in an 'easy swing feel' at a tempo of 108 beats per minute. The first system (measures 1-4) features a C7 chord in the bass and a melody in the treble. The second system (measures 5-8) features an F7 chord in the bass for the first two measures, followed by a C7 chord. The third system (measures 9-12) features a G7 chord in the bass for the first two measures, followed by a C7 chord. The exercise concludes with a double bar line and repeat dots in the final measure. Below each measure, there is a line for the student to write the measure number and the chord name.

1 2ND C7

2 2ND C7

3 2ND C7

4 2ND C7

5 F7

6 F7

7 C7

8 C7

9 G7

10 G7

11 C7

12 C7

BEGINNING IN THIRD INVERSION

EASY SWING FEEL ♩ = 108

Measures 1-4 of the exercise. The key signature has one flat (Bb). The bass line consists of a constant triplet of Bb, D, and F in the third inversion. The treble line features a melody with eighth and quarter notes, including accents and slurs. Chords are indicated below the staff: C7 for measures 1, 2, 3, and 4.

1 2 3 4

Measures 5-8 of the exercise. The bass line continues with the triplet of Bb, D, and F. The treble line melody continues with various rhythmic patterns and accents. Chords are indicated: F7 for measures 5 and 6, and C7 for measures 7 and 8.

5 6 7 8

Measures 9-12 of the exercise. The bass line continues with the triplet of Bb, D, and F. The treble line melody concludes the exercise with a final cadence. Chords are indicated: G7 for measures 9 and 10, and C7 for measures 11 and 12.

9 10 11 12