

EXERCISE 2.6 - WRITING THE "GRADUATION BLUES"

HERE IS A **NEW** MELODIC RHYTHM FOR A 12-BAR BLUES USING **AAB** PHRASE FORMAT - USE THIS AS THE BASIS FOR YOUR OWN NEW BLUES COMPOSITION.

USING A METRONOME SET TO **Q=108** OR THE PLAY-ALONG TRACK, CLAP THIS RHYTHM WHILE SAYING THE ARTICULATION SYLLABLES.

EASY SWING FEEL ♩ = 108

DO THIS MANY TIMES UNTIL IT IS MEMORIZED!

USING THE GIVEN MELODIC RHYTHM AND ONLY CHORD TONES OF THE GIVEN CHORD, CREATE YOUR OWN BLUES MELODY.

CAN YOU SING YOUR CREATION? THIS IS THE BEST "TEST" WHEN WRITING A GREAT MELODY. REMEMBER, YOU HAVE

"GRADUATED" INTO USING A MORE HARMONICALLY ENHANCED BLUES BY REPLACING THE GIVEN CHORD WITH THE **IV** CHORD IN MEASURES 2 & 10.

WHEN FINISHED, USE A METRONOME OR THE PLAY-ALONG TRACK TO PLAY YOUR NEW COMPOSITION!

EASY SWING FEEL ♩ = 108