

EXERCISE 3.1 - ADDING TO GIVEN MELODIC RHYTHM

ONE WAY TO CREATE A MORE DEVELOPED, INTRICATE MELODIC LINE IS TO SIMPLY ADD NOTES AS "CONNECTIONS" BETWEEN THE EXISTING NOTES OF THE MELODY. PRIOR TO ADDING MELODIC TONES, CREATE THE MELODIC RHYTHM UPON WHICH THOSE NOTES WILL EXIST. IN THIS EXAMPLE, THE NEW "CONNECTIONS" ARE CIRCLED.

MELODIC RHYTHM OF THE FIRST FOUR MEASURES OF "C.T.'s GRADUATION"

GIVEN

"CONNECTION" NOTES ADDED

MELODIC RHYTHM OF THE LAST FOUR MEASURES OF "C.T.'s GRADUATION"

GIVEN

"CONNECTION" NOTES ADDED