

EXERCISE 3.2 - ADDING NOTES...

MAKING MELODIC "CONNECTIONS" IS FUN! THERE ARE MANY POSSIBILITIES...THE NOTES YOU USE FOR YOUR NEW MELODIES CAN COME FROM CHORD TONES, VARIOUS SCALES OR MODES. IN ADDITION, CHROMATIC APPROACH NOTES CAN BE ADDED, TOO. HERE ARE SOME EXAMPLES:

"C.T.'s GRADUATION" (ORIGINAL FIRST 2 MEASURES)

1. USING CHORD TONES



2. USING CHORD TONES (VARIATION)



3. USING MIXOLYDIAN MODE



4. USING MIXOLYDIAN MODE (VARIATION)



5. USING BLUES SCALE



6. USING BLUES SCALE (VARIATION)



7. USING MIXOLYDIAN AND CHROMATIC APPROACH NOTE



8. USING MIXOLYDIAN AND CHROMATIC APPROACH NOTE (VARIATION)

