

EXERCISE 3.4 - CHORD SCALES (TWO OPTIONS)

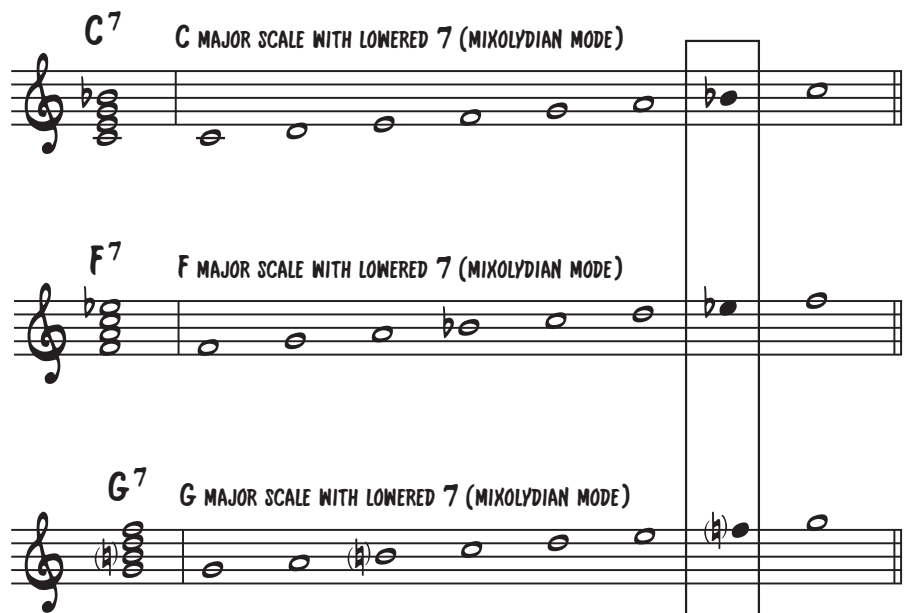
THERE IS AT LEAST ONE SCALE THAT CAN BE USED TO CREATE A **MELODY** FOR ANY GIVEN CHORD THAT CREATES **HARMONY**.
THESE SCALES CAN ALSO BE CALLED "MODES" OR "CHORD SCALES".

THE MIXOLYDIAN MODE

OFTEN, A MAJOR TRIAD IS PAIRED WITH
A MAJOR SCALE OF THE SAME TONIC.



SIMILARLY, SINCE DOMINANT CHORDS HAVE
A MAJOR THIRD AND A LOWERED SEVENTH,
THEY ARE OFTEN PAIRED WITH A MAJOR SCALE
WITH A LOWERED SEVENTH.
THIS IS CALLED "MIXOLYDIAN".



THE BLUES SCALE

AS ANOTHER OPTION, THERE IS A "ONE-SIZE-FITS-ALL" SCALE COMMONLY REFERRED TO AS THE "BLUES SCALE". MIRACULOUSLY, THIS
ONE SCALE MAY BE USED ON **ANY** OF THE CHORDS IN THE BLUES. THE THREE NOTES
HIGHLIGHTED BELOW ARE REFERRED TO AS "BLUE NOTES".

