## EXERCISE 3.9 - "C.T.'s Connections" (your composition)

USE THIS WORKSHEET TO CREATE YOUR OWN CONNECTIONS. TRY TO USE AT LEAST ONE EXAMPLE OF EACH: 1. CHORD TONES

2. CHROMATIC APPROACH

3. MIXOLYDIAN

4. BLUES SCALE

WHEN FINISHED, PLAY YOUR COMPOSITION WITH THE PROVIDED PLAY-ALONG TRACK OR WITH A METRONOME (Q=108).



